

bi·og'ra·phy

LAURINDO ALMEIDA

Laurindo Almeida is the complete musician. One of the world's several truly great concert guitarists, he is ever being compared to Segovia, whom he knows and respects. In the past year he has played dozens of concerts, performing the works of the masters. Yet recently he toured much of the world as featured soloist with the Modern Jazz Quartet.

He brought Bossa Nova to the U.S. long before it was called that; he has scored many films, often composing, then playing his own music; and his famed recordings include everything from Bach to a beautiful solo album of Broadway favorites. Each of these things he has done superbly, for he is unique among guitarists, and is so acclaimed by audiences and critics alike.

Almeida was born in Sao Paulo, Brazil, on September 2, 1917. He received his earliest musical training from his mother, a concert pianist, who had chosen her own instrument for her son. His sister Maria was the guitar student, but it was Laurindo instead who mastered and fell in love with it.

It soon became evident that when Laurindo played guitar, others loved it as much as he did. This led to concerts in his home city, then in Rio de Janeiro, where his fame began to spread.



(more)

AWARDS AND NOMINATIONSNATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES:

1958 Grammy Award -- "Duets With the Spanish Guitar"

1959 Nomination -- "Danzas"

1960 Grammy Award -- "Conversation With the Guitar" -- best solo, chamber

 Grammy Award -- "The Spanish Guitars of Laurindo Almeida" -- best classical

1961 Grammy Award -- "Reverie for Spanish Guitar"

 Grammy Award -- "Discantus" -- best contemporary composition (tied for first place with Igor Stravinsky)

1963 Grammy Award -- "Viva Bossa Nova" -- best solo jazz performance

 Grammy Award -- "Viva Bossa Nova" -- best orch. jazz performance

 Grammy Award -- "The Intimate Bach" -- best chamber performance (jointly awarded to Virginia Majewski and Vincent de Rosa, also, as other two members of Almeida's trio)

1964 Grammy Award -- "Collaboration" -- Almeida with the Modern Jazz Quartet

 Grammy Award -- "The Guitars from Ipanema" -- best instrumental, large group

Consistant high standings in Down Beat and Playboy Magazines
Jazz Polls since 1947

Down Beat Magazine Movie Poll Winner for underscoring "The Old Man and the Sea."

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AWARDS AND NOMINATIONS (cont...)

MOTION PICTURE AND TELEVISION SCORING

THE NAKED SEA

CRY TOUGH

A STAR IS BORN

John Steinbeck's FLIGHT

GOODBYE, MY LADY

ESCAPE FROM SAN QUENTIN

MARACAIBO

A DAY IN THE LIFE OF MANOLETE

Underscoring for: "The Agony and the Ecstacy," "The Old Man and The Sea," "Viva Zapata," "Camelot," "Wagon Train," "Bonanza" and many other films and television shows.

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ALBUM DISCOGRAPHY:

CAPITOL -- POPULAR:

BROADWAY SOLO GUITAR	(S)T 2063
GUITAR FROM IPANEMA	(S)T 2197
SUENOS	T 2345
LAURINDO ALMEIDA AND THE SAN FERNANDO GUITARS PLAY NEW BROADWAY - HOLLYWOOD HITS	(S)T 2419
A MAN AND A WOMAN	(S)T 2701

CAPITOL -- CLASSICS:

GUITAR MUSIC OF SPAIN	P 8295
GUITAR MUSIC OF LATIN AMERICA	P 8321
VISTAS D'ESPANA	P 8367
DUETS WITH THE SPANISH GUITAR (with Salli Terri)	P 8406
CONTEMPORARY CREATIONS FOR THE SPANISH GUITAR	P 8447
FOR MY TRUE LOVE (with Salli Terri)	(S)P 8461
DANZAS!	P 8467
VILLA-LOBOS: MUSIC FOR THE SPANISH GUITAR	(S)P 8497
THE SPANISH GUITARS OF LAURINDO ALMEIDA	(S)P 8521

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ALBUM DISCOGRAPHY (cont..)

CAPITOL -- CLASSICAL (cont...)

CONVERSATIONS WITH THE GUITAR (with Salli Terri)	(S)P 8532
THE GUITAR WORLDS OF LAURINDO ALMEIDA	(S)P 8546
REVERIE FOR SPANISH GUITARS	(S)P 8571
THE INTIMATE BACH (with others)	(S)P 8582
GUITAR MUSIC FROM THE ROMANTIC ERA	(D)P 8601
GNATALLI: CONCERTO DE COPACABANA; CONCERTINO FOR GUITAR AND PIANO (with others)	(S)P 8625
CONCERTO FOR GUITAR AND SMALL ORCHESTRA/SUITE IN A MINOR/ARIOSO	(S)P 8638

ALBUMS AVAILABLE ON LABELS OTHER THAN CAPITOL:

WORLD PACIFIC:

BRAZILLIANCE	1412
BRAZILLIANCE - Vol. 2	1419

ATLANTIC:

COLLABORATION (with the MJQ)	1931
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